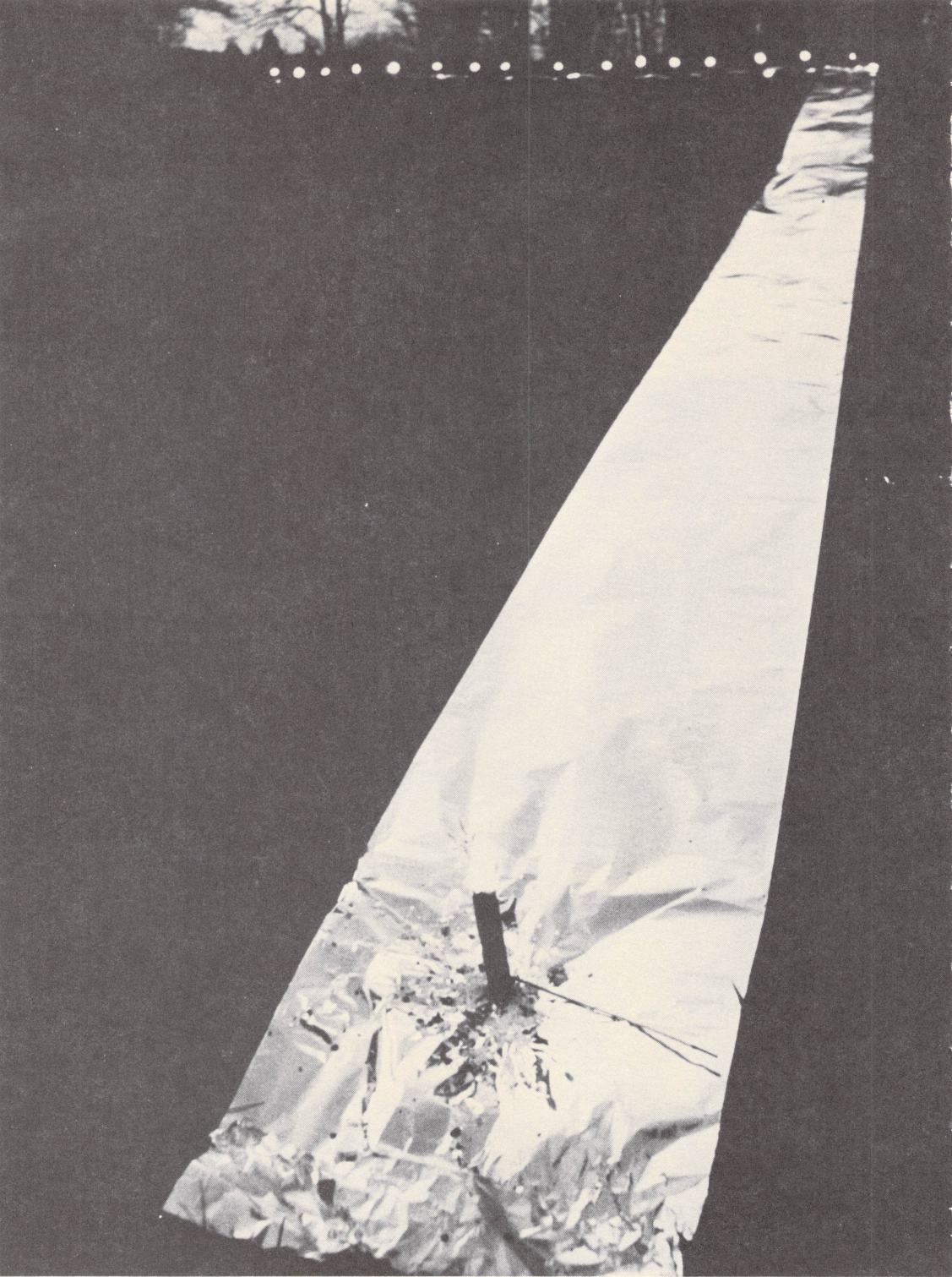


Fire Gestures: A Portfolio



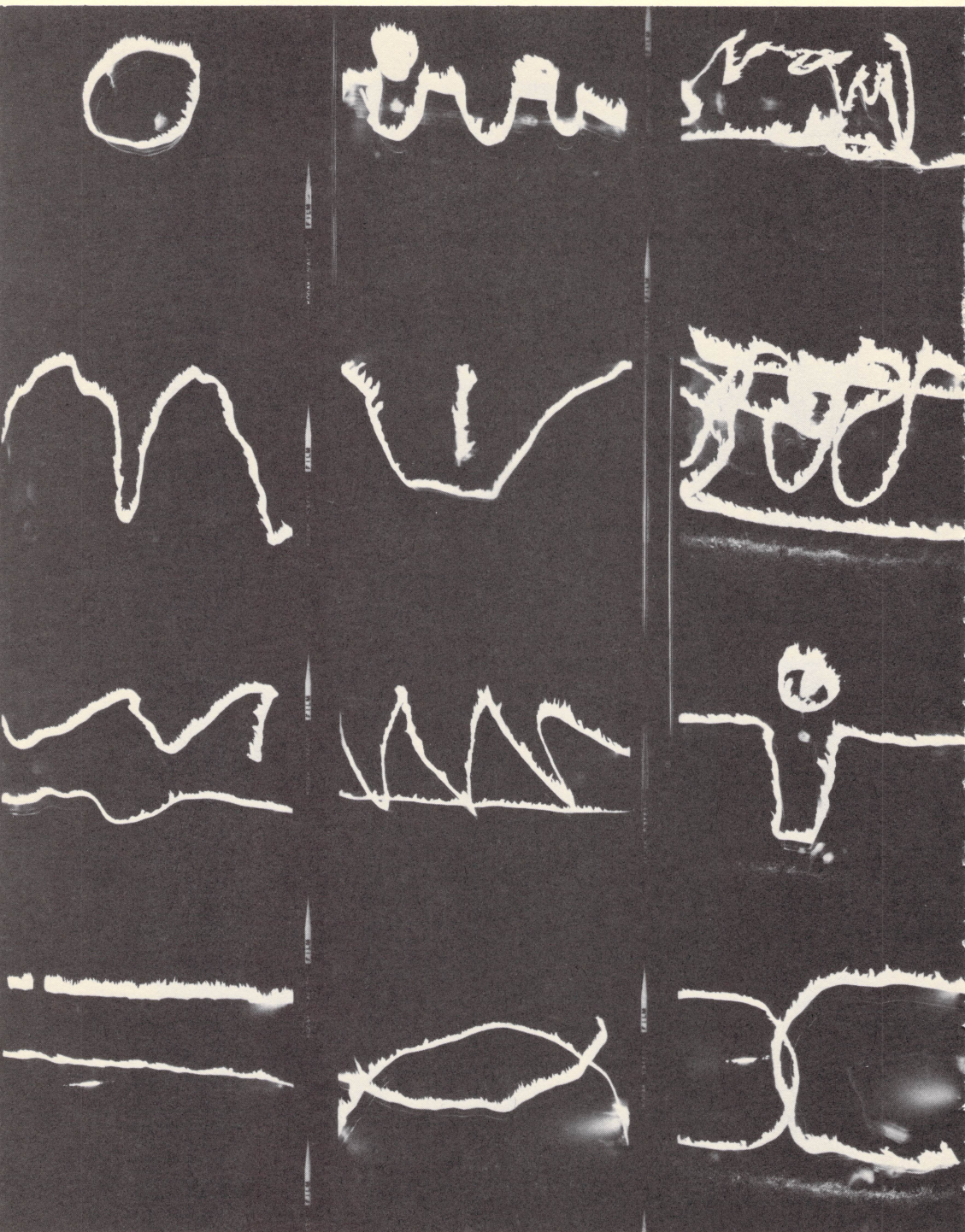
Pl. 1. Dignac and Fire.



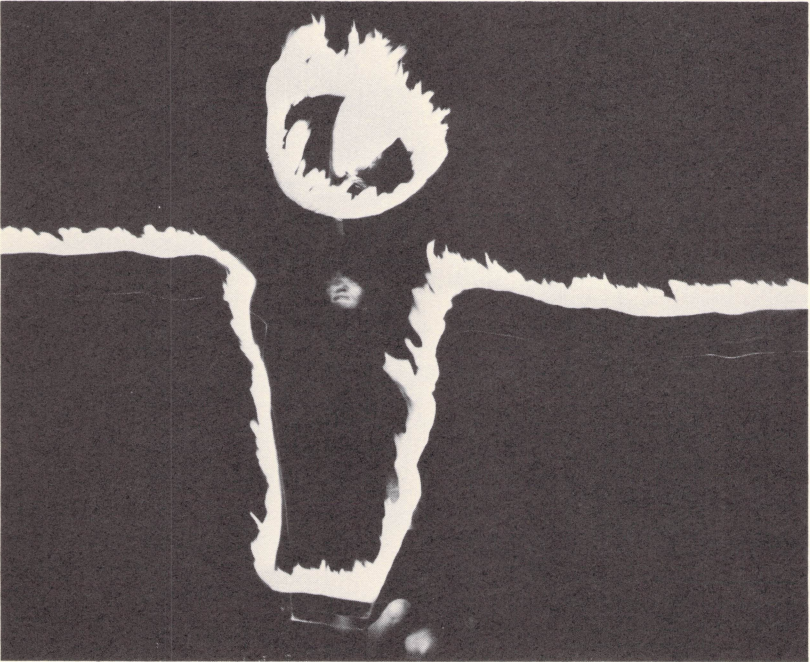
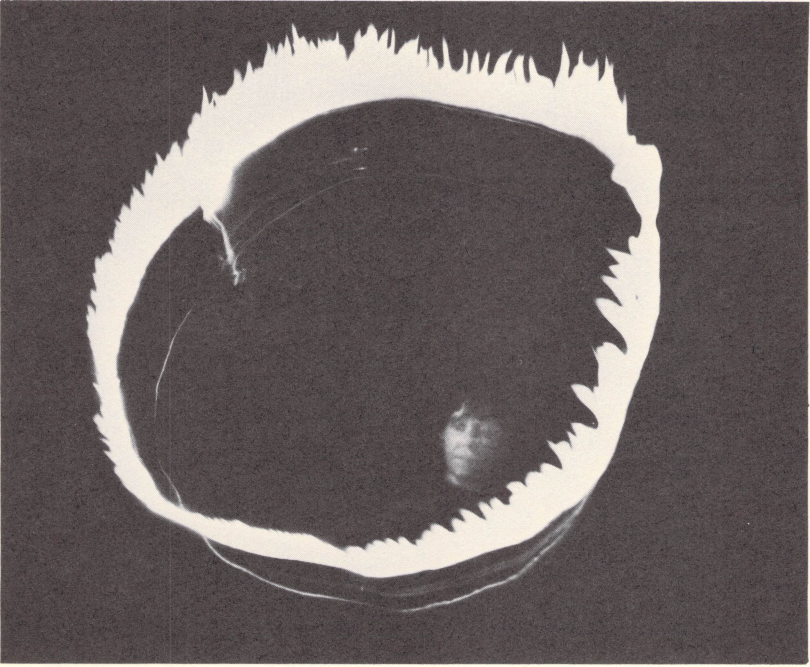
Pl. 2. Dignac Fire Gesture, 64 flares of 20 minutes, Oakton, Virginia, 1970.



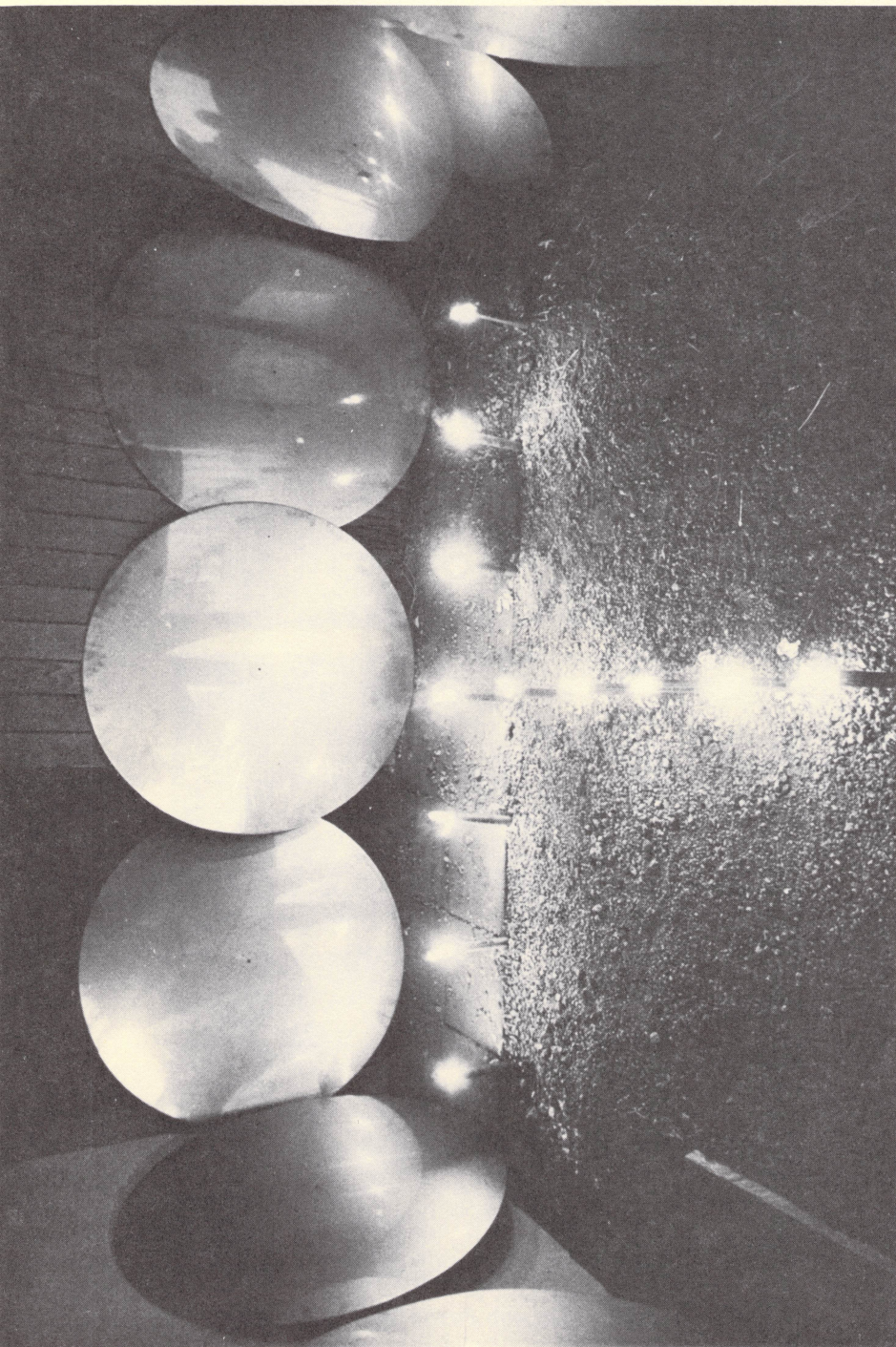
Pls. 3 & 4. Dignac Fire Gesture: "Contact II," 1971. Created at same time at Buenos Aires, Argentina, and Oakton, Virginia. Photograph from Buenos Aires. (Photos courtesy of J. Bermudez, Oakton, Va.)



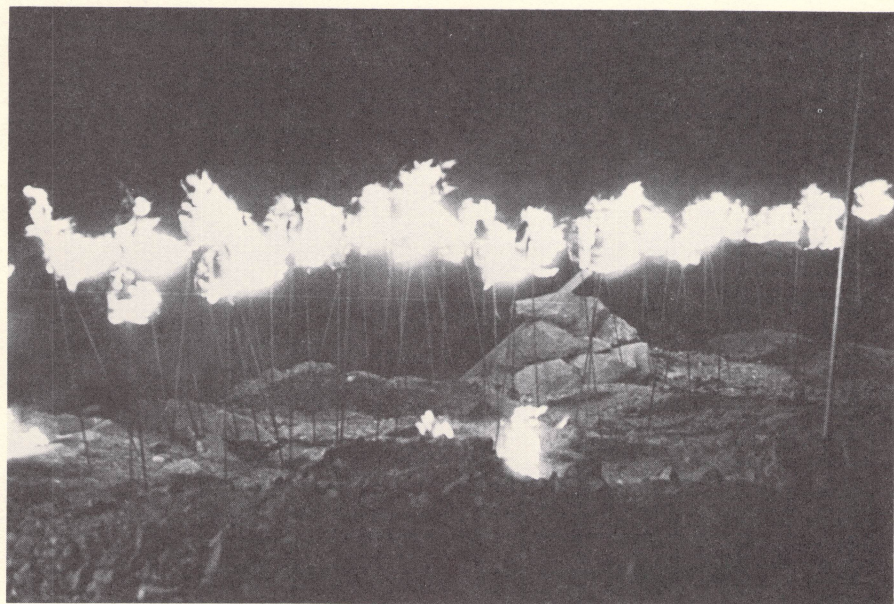
Pl. 5. Dignac Fire Gesture: "Drawing with Fire in Space," Oakton, Virginia, 1972. Collage.



Pls. 6 & 7. Dignac Fire Gesture: "Drawing with Fire in Space," Oakton, Virginia, 1972. Details.



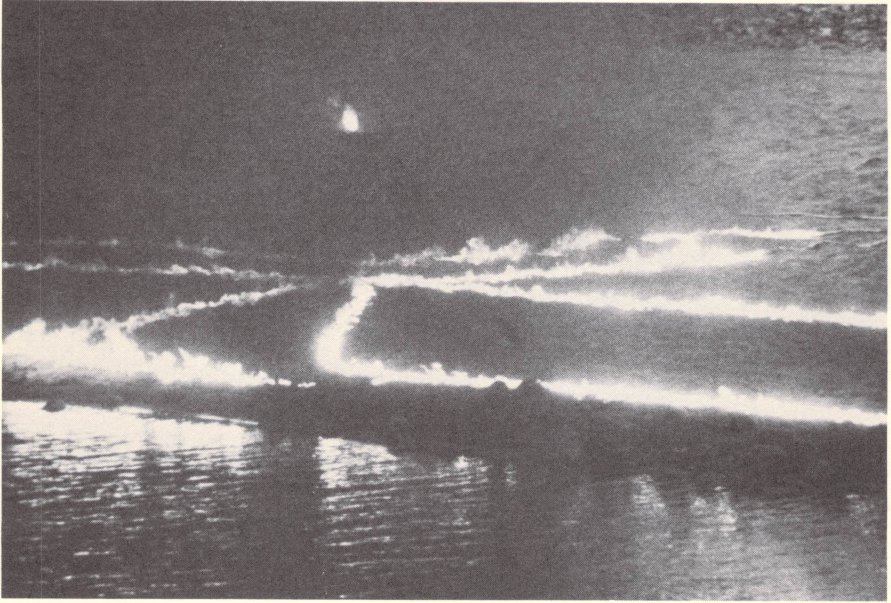
Pl. 8. Dignac Fire Gesture: "Contact IV": Hommage to George Kepes, 1975. Performed at same time at Rome, Italy; Washington, D.C.; and Phoenix, Arizona. (Photo from Phoenix)



Pls. 9 & 10. Dignac Fire Gesture: "234 Gloves." Arcosanti Festival, Cordes Junction, Arizona, 1978. (Top photo: G. Dignac. Bottom photo: J. Bermudez.)



Pl. 11. Dignac Fire Gesture: "Ring of Fire," Phoenix, Arizona, 1979. (Photo: Suzanne Starr.)



Pl. 12. Dignac Fire Gesture: "Rio Salado," Tempe, Arizona, 1980.



Pl. 13. Dignac Fire Gesture: Ashes at "Rio Salado," Tempe, Arizona, 1980.